



The Spirit of Kinhaven

Spring 2011

Breaking News on the Hill

Rallentando: It's more than a tempo change!

We're thrilled to announce that Kinhaven's newest student cabins will be ready for summer session 2011 occupancy.

In October 2010, Rubato gave way to construction of the final phase of Kinhaven's student cabin modernization. Ground was broken in November and construction finished the first week of April on the boys' cabin complex to be named *Rallentando*, in keeping with the Kinhaven tradition of naming the buildings on the Hill with "R" musical terms.

"Rallentando represents the fulfillment of our residential master plan, as well as our commitment to providing pleasant, comfortable, and attractive student housing," said Kinhaven Board of Trustees President Susan Mesner. "It's testament to the success of the 'Campaign for the Next Generation' capital campaign, and the continuing generous support of the EHA Foundation."

Rallentando will house sixteen students and replace the beds in Rubato and Rondo. Like Ripieno, Rallentando consists of two cabins of eight students separated by a bathhouse. Rondo will be used this year as practice and rehearsal space.

Wright Construction, which built the other modern cabins on the Hill and the Knoll, worked through an extremely

difficult winter and spring to finish construction prior to the summer sessions. Even the constant snowfall, followed by an unusually long and severe "mud season," did not delay completion.

Kinhaven Directors Deborah Buck and Tony Mazzocchi visited the site in April. "When Tony and I visited, I was so excited to see the new boys' cabins that I did not hear Jay say, 'Walk around the sides to avoid the knee-deep mud.' Well, a ruined pair of expensive running shoes later, I was amazed at the work that had been done. The Hill now looks unified, clean, organized, and makes Kinhaven that much more comfortable for our male students. This structural addition adds so much appeal to that area of the property. We want to thank everyone who has contributed to the capital campaign to make this possible."

Buildings and Grounds manager Jay Popailo and his crew are completing the painting of the buildings and the floors. "We're just waiting for the mud to dry so the power, water, and sewer can be connected," said Jay in the second week of May. "The final step will be re-graveling the driveway up the Hill." Another of Jay's projects – replacement of the deck and railing around the Barn – was completed in September.



*Kate Sheeran Recalls Kinhaven from
New York's Mannes College Preparatory Division
By Allison Scola*



Being a music educator has always been a priority for Kate Sheeran (Senior Session 1996-98; Activities Staff 2003, 2005) because it combines two elements she cares deeply about: making music and working with young people. A year after her appointment as Director of New York City's Mannes College The New

School for Music Preparatory Division, Kate feels fortunate to serve the school's faculty, students, and families and finds that she draws inspiration from her time at Kinhaven every day.

"I love watching the students discover their love for music," Kate says from her office in the back of Mannes' Upper West Side home, "And I want to continue to build on the excellent place that Mannes is for them to learn and perform, while finding new and innovative ways to make our programs reflect, respond to, and incorporate elements of the ever-changing musical climate in New York and beyond."

A professional horn player, Kate holds a Bachelor of Music from Eastman School of Music and a Master of Music from Yale University School of Music. She walks the path of many professional musicians, performing with such ensembles as Alarm Will Sound, The Wordless Music Orchestra, and The Florida Orchestra, to name a few. And she has performed at venues such as Alice Tully Hall and the Library of Congress and recorded on well-known classical music labels such as Nonesuch and Tarquin—all while, since 2007, working at first as Associate Director and now as Director of the Mannes Preparatory Division, a position that requires the unique combination of skills of being a well-versed classical musician and a well-organized manager.

"I am constantly inspired by the students at Mannes Prep," Kate says. "And I am in awe of the efforts and sacrifices parents make to allow their children to have such a great music education and experience. It is this inspiration that drives her to manage every aspect and operation of the college-preparatory program, including recruiting, fundraising, creating academic policies and procedures, supervising staff members, coordinating student and faculty schedules, working closely with parents, and producing student concerts at venues like Lincoln Center's Alice Tully Hall—all responsibilities that may seem a world away from her time as a barefoot student in Vermont's Green Mountains, but for Kate, the two are closely tied.

"Opportunities I had as a young musician started with support from my parents in my hometown of Clarendon, Vermont, and

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Kate's Photo by Allison Scola

*Kelsey Bannon, Percussion, '08-'10
Wins the Ruth Eckerd Hall Youth Scholarship
in Instrumental Music
By John Bannon*



In December Percussionist Kelsey Bannon (KMS '08, '09, '10), a junior at Northside Christian School in St. Petersburg, won a competition for the Ruth Eckerd Hall Youth Scholarship in Instrumental Music. Hornist Billy Bard (KMS '10) also won an award in this competition.

Kelsey was presented the award by Joshua Bell at a ceremony in February at a gathering of Ruth Eckerd Hall patrons a few hours before Bell played a recital. At the recital itself, Ruth Eckerd President Robert Friedman announced Kelsey's presence in the audience, read his biography, and asked Kelsey to stand to acknowledge the applause of the capacity audience in the 2100-seat hall.

Kelsey studies with John Shaw, Principal Percussionist of The Florida Orchestra, plays in the St. Petersburg College Percussion Ensemble, the Pinellas Youth Symphony, and performs regularly with the St. Petersburg Opera. He is a passionate Kinhaven kid, actively recruiting peers to attend Kinhaven at all-state, all-county, youth symphony, and elsewhere.

Kelsey has attended KMS senior session for three years, and has received scholarship assistance to attend the Brevard Music Center this summer. While acknowledging that it's time for a different summer experience, his parents expect his post-summer report to be that he prefers Kinhaven.



Kelsey Bannon and Joshua Bell

Alumni Notes

Wendy Webster Ardizzone S'54-57 *piano/viola*: My husband Rich and I direct a non-profit community music school (Joy of Music Program in Worcester MA—www.jomp.org), which I founded in 1986. The joyful camaraderie and sense of community I experienced as an 11-14-year-old at Kinhaven planted the seeds for this school. Fond regards and heartfelt thanks to my dear friends from those magical summers – John Austin, Mike Bartos, Molly Bidwell, Elizabeth Gombosi and Chris von Baeyer – for your continued devotion to Kinhaven as board members!

Adria Benjamin S'71-72 *viola*, S'73 *staff*, '09-present *Trustee*: September, 2010, was appointed Professor of the Professional Practice in Music/Mannes College The New School for Music, and Orchestra Artistic Director/OK Mozart Festival, which will be presenting its 27th season in June, 2011.

Nicole Daley S'01 *trumpet*, S,J '03-10 *cook (via parent)*: Nikki has completed BCT and is attending the U.S. Armed Forces School of Music in Virginia. Her first assignment upon completion will be as a trumpet player in the MACOM band at Fort Bragg, NC.

Carol (Burkons) LaTorre (aka "F#") S'75-77 *cello*: Completely lost touch with all Kinhavenites over the years and am happy to see you're on Facebook! Hope the Bidlacks are doing well.

Nancy Parent Santarella S'75-76 *piano/violin*: I live in Gunnison, CO with my husband, Neil, and our daughter, Rhiannon. Music education is still my calling – I teach music at the local elementary school and it's a blast! My email: nancysantarella@yahoo.com

Patrick Turner J'94, S'97-98 *bass*: I graduated from University of Houston last semester with a masters degree in String Bass Performance and Pedagogy. I've also written a book about jazz and improv theory called *Sonic Vitamins*, which is available at www.sonicvitamins.net. Currently, I live in Blacksburg, VA, teaching guitar, bass and fiddle lessons.

Caeli Smith J'02-06 *violin/viola*: Caeli is finishing up her freshman year at Juilliard, majoring in violin performance. This summer she will travel to Guatemala with Rayos de Cancion, a group of Juilliard students bringing music therapy to children and adults with cerebral palsy. She will also be a fellow at Music Academy of the West in Santa Barbara, California.

Madeline Smith J'02-04, S'05 *viola*: Madeline is currently pursuing a BFA in Glass at the Tyler School of Art, Temple University.



Senior Session students await the starting whistle at the beginning of last year's annual Regatta.

Photo by Jerry Bidlack

New Directors Look Forward to the Summer ***by Debbie Buck and Tony Mazzocchi***

Tony and I are very excited for this summer to begin. We have had so many wonderful conversations with parents and the extended Kinhaven Family. We have a fabulous summer of music that features six conductors, three clinicians, and an impressive music faculty. Our Activities, Cooking, and Nurse positions are filled with people who love and adore Kinhaven.

We would like to remind you that our student concerts are Fridays at 4pm and Sundays at 2:30pm and are free of charge. For the first week of senior session, Simon Lipskar will lead the first movement of the *Seventh Symphony* by Beethoven and much of the *Eighth Symphony* by Dvorak. Our second week will feature conductor, Jeffrey Grogan in Mozart's *Overture to The Magic Flute* and Respighi's *Pines of Rome*. Week three will bring us Timothy Weiss who will conduct Mendelssohn's *Trumpet Overture* Op. 101 and Copland's *Billy the Kid*. Damon Gupton will return in week four for the last movement of Beethoven's *Seventh Symphony* and Verdi's *La Forza del Destino*. It makes Tony and I very happy to welcome Jerry Bidlack back for week five to conduct Shostakovich's *Tenth Symphony* and Vaughn Williams' *Fantasy on a Theme by Thomas Tallis*. For our final week, Lawrence Loh will lead Rimsky-Korsakov's *Russian Easter Overture* and Glinka's *Overture to Ruslan and Ludmilla*.

The faculty concerts begin on July 2nd and run every Saturday night in July at 8pm. They are free to the public, so please come by! Highlights from this summer's programming include the Piano Quartet in C Minor of Brahms, the Second String Quartet of Bela Bartok, a premiere by Nicolas Scherzinger, Stravinsky's *Soldier's Tale*, Mozart's *Serenata Notturmo, k239*, Prokofiev's *Quintet*, and the list continues!

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Kate Sheeran (*Continued from Page 2*)

then, I, like most musicians, am incredibly fortunate to have learned from amazing people who shared their love of music with me. Nowhere is this more evident than at Kinhaven—whether it was a horn lesson with Carolyn Wahl, a coaching with Mary Watt, Peter Schultz, Tony Mazzocchi, or others, or the guidance of Jerry and Nancy Bidlack over the years, I knew I had found music as my path when I was so totally and happily immersed in music-making and friendship during that first summer as a Kinhaven student,” says Kate.

And now, years later, every day Kate recalls the mentoring and wisdom she absorbed as a young person in Vermont and passes it, along with her love for music-making, on to the next generation of musicians through her position as Director of the Mannes Preparatory Division, professional activities as a horn player, and role as a member of the Kinhaven Board of Trustees, all of which intersect each summer when she visits Weston.

“I love seeing many of our Mannes Prep students out of their New York element and in the rolling hills of Vermont—I don’t know who is more surprised that we all know the ‘Salty Dog Rag’ and ‘Since First I Saw Your Face’—me or them!”



The Spirit of Kinhaven is edited and produced in Pennsylvania by Nancy and Jerry Bidlack and Caroline Dawson.

New Directors look Forward (*Continued from Page 3*)

Our summer will be extra special in part because of our world-renowned guest clinicians. It is our hope that our students will enjoy the chance to perform for our guest artists in a more intimate and private setting where we, as a student body can learn together. On June 29th and 30th, Kristin Mozeiko will lead our students in two afternoon sessions of Alexander Technique. She has devised a plan to see the students in groups that share similar physical concerns with regards to playing their instruments. On July 7th, we have our very own Kinhaven alum and cellist, Raman Ramakrishnan coming back to listen and coach students in a chamber music masterclass. Pianist Gilles Vonsattel will be joining us on July 19th for another inspiring chamber music masterclass.

A “MIDWEST CELEBRATION OF KINHAVEN”

By John Austin

On May 1, 2011, a first-ever “Midwest Celebration of Kinhaven” was held at the home of David Rotholz and Kathy Paddor-Rotholz, (parents of Zachary Rotholz, clarinet, ’05-’07) in Highland Park, IL. Kinhaven has its roots in Winnetka, IL, just north of Chicago along Lake Michigan. In 1931, David and Dorothy Dushkin founded and ran a music school in their Winnetka home, before purchasing the farm in Weston that they opened as Kinhaven in 1952.

Guest of honor Lelah Dushkin—the oldest daughter of “Mr. and Mrs. D.”—recalled growing up in the “School of Musical Arts & Crafts.” Her father encouraged students to work in the basement machine shop to make their own recorders and the family living room was a constant setting for ensemble music. “Instruments and musicians were everywhere, practicing in every available space—even in the linen closet!”

That school has continued to this day as the highly regarded “Music Institute of Chicago.” John Austin, Vice President of the Kinhaven Board of Trustees, presented Mark George, president of the Institute, a gift of framed photographs of Mr. and Mrs. D. Mr. George noted that the school now exists in multiple sites and has over 4000 students. He added that Mr. D’s credo—that music is “basic to life, like bread and fresh air”—underscores the vitality of the Music Institute today.

Music for the celebration was provided by professional music alumni Susan Rotholz (flute, ’73-’74, and sister of host David Rotholz), Andy Parker (oboe, ’95-’96, ’01, ’03-’07, and on the music faculty at the University of Iowa), and Ligia Takei (piano, ’95-’96, and on the faculty of the Music Institute of Chicago), whom Nancy Bidlack recruited from Brazil in 1995 (“Kinhaven was magical for me”). Gail Schechter (clarinet) and John Austin (viola) as students from Kinhaven’s Chamber Music Workshop also performed.

Heartfelt reminiscences flowed easily and reaffirmed for all the spirit of Kinhaven and the importance of chamber music in our lives.

(Photograph follows on Page 8)

***Come spend a weekend with us this summer!
Renew old memories of Kinhaven, make new friends
and re-kindle that Spirit of Kinhaven.***

Concerts are every weekend.

***The student concerts are on Fridays at 4 pm and Sunday
afternoons at 2:30 pm.***

***The Faculty Concerts are on Saturdays at 8:00 pm.
Hope to see you this summer!***

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Dr. John Austin, Lelah Dushkin, Mark George and Kathy Paddor-Rotholz

Photo by David Rotholz